



BlockGallery

BLOCK GALLERY,
located in downtown
Raleigh's municipal
building (222 W.
Hargett St.), has served
as a pivotal exhibition
space for 27 years,
connecting local artists
to community through
ongoing exhibitions
and public outreach.

FOR



BLOCK2 STREET VIDEO SERIES
airing videos by local artists
curated by Neill Prewitt, in the
window of Urban Design Center
(133 Fayetteville St.), dusk–3 a.m.

RALEIGH ARTS COMMISSION



BLOCK GALLERY 2011

LISTENINGS

February 3–March 28

Embracing the intertwining relationship of sound and sight.

Printmaking by Christopher Williams and photography by Jimmy Williams.

Cases feature mixed media works by Heather Gordon.

Block2 featuring a documentary on popular music and music culture by ethnographer Ali Colleen Neff.

Opening Reception: **Thursday, February 3, 5-7 p.m.**

Featuring live music by bluesman John Dee Holeman.

(UN)VEILED

April 7–May 23

Exploring the harmony between opposing influences within layered surfaces.

Mixed media works by Ann Marie Kennedy, fiber art by Ann Roth, and mixed media paintings by Aditya Shringarpure.

Cases feature ceramics by Marina Bosetti.

Block2 featuring *Home is Not One Story*, exploring the heart of homelessness, a Hidden Voices project.

Opening Reception: **Thursday, April 7, 5-7 p.m.**

Featuring dance performance.

INKED: PRINTMAKING 2011

June 2–July 25

Transforming age-old printmaking techniques into modern expressions.

Guest curator Gretchen Morrissey, with printmakers: Daniel Allegrucci, Soni Martin, Susan Martin, Brandon Sanderson, and Mike Sonnichsen.

Block2 featuring *10 Moments*, a reflection on China's current culture by Wenhua Shi.

Opening Reception: **Thursday, June 2, 5-7 p.m.**

Featuring live music.

EARTHLY MUSINGS

August 4–September 26

Reflecting on shifting emotions and perceptions of the natural world.

Drawings by Jenny Eggleston and Kiki Farish, and mixed media photography by Gregg Kemp.

Cases feature photography by Teresa Pigeon.

Block2 featuring *Phases of the Moon*, a look at the permeating power of the moon by Francesca Talenti.

Opening Reception: **Thursday, August 4, 5–7 p.m.**

Featuring literary reading.

VISIONS

October 6–November 14

Confronting classical and personal icons to question passages of time, place and values.

Paintings and mixed media by Nancy Baker and paintings and printmaking by Steve McClure.

Cases feature mixed media work by Wolf Bolz.

Block2 featuring *Locus Solus*, an interactive piece by Jessye McDowell.

Opening Reception: **Thursday, October 6, 5-7 p.m.**

Featuring live music.

NATIONAL ARTS PROGRAM

Dec. 1, 2011–Jan. 23, 2012

Showcasing artwork by City of Raleigh and Wake County employees and their families, co-sponsored by United Arts Council of Raleigh and Wake County and the Raleigh Arts Commission.

Block2 featuring selected animations and videos created by Contemporary Art Museum after-school participants.

Opening Reception: **Thursday, December 1, 5-7 p.m.**

Featuring jazz music.

www.raleighnc.gov/arts





MAIL P.O. Box 590 • Raleigh, NC 27602

VISIT BLOCK GALLERY

222 West Hargett St. • Raleigh, NC 27601
Monday-Friday, 8:30 a.m. - 5:15 p.m.
Closed on city holidays.
www.raleighnc.gov/arts • 919.996.3610

BLOCK2

Window of Urban Design Center
133 Fayetteville St. • Raleigh, NC 27601
Dusk - 3 a.m.

BECOME A FAN www.facebook.com/blockgallery



IMAGE CREDITS: Front cover (top – bottom) details of: Cityscapes No. 9, Aditya Shringarpure; Untitled, from the 4x4 series, Mike Sonnichsen; Bishop Dready and Marie Manning, Jimmy Williams; Redwoods, Teresa Pigeon. Inside cover (top – bottom) details of: 2007.056 (Rumor of a Tumor), Gregg Kemp; Duck and Cover Drill, Nancy Baker

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